

## Welcome to **THE BIG BANG!**

White Rabbit's third stunning exhibition celebrates the explosive changes that have transformed Chinese art in the 21st century.

Entry to the World Trade Organisation ended decades of isolation and hurled China and its people head-on into the global economy. As controls on travel, Internet access and personal expression eased, contemporary artists lost no time making the most of their freedoms. No longer hemmed in by strict censorship or hypnotised by the figure of Mao, they applied their superb technical training to a dizzying array of new subjects, styles and media.

For younger artists, wired and Web-smart products of the one-child policy, artistic movements and political dogmas are old hat. If there's a common theme in their work, it is change—social and cultural. If there's a common perspective, it is *ziwo*, "I myself".

The Big Bang surveys this artistic supernova through the work of 40 artists, including Wang Jianwei's giant sculpture-video installation on the paradoxes of time and motion, Li Hongbo's endlessly expandable cardboard Slinky-man, the exquisite "digital-print" oil paintings of Cao Xiaodong, Chen Fei's sly commentary on the new religion of excess, and a room devoted to the contemporary artists of Tibet.

The exhibition opens on Friday, September 3. The White Rabbit Gallery, 30 Balfour Street, Chippendale NSW, is open Thursday to Sunday, 10 a.m. to 6 p.m. Admission is free.

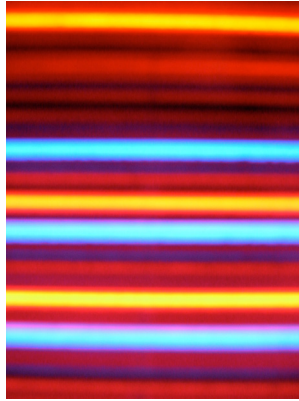
For more information, contact [info@whiterabbitcollection.org](mailto:info@whiterabbitcollection.org), tel. (02) 8399 2867 or see our website, [www.whiterabbitcollection.org](http://www.whiterabbitcollection.org).



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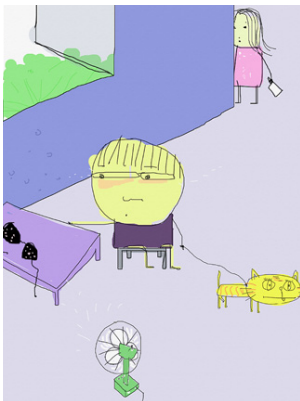
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**Digital images available on request**

1 Li Hongbo, *Paper*, 2009, cardboard, size variable

2 Chen Fei, *Beyond Satisfaction 2006 No. 2*, 2006, oil on canvas

3 Zhou Wendou, *Basketball Hoops*, 2009, 5 neon tubes, mixed media

4 Jing Zhiyong, *Where Can I Touch?* (detail), 2009, acrylic on canvas, 160 x 130 cm

5 Feng Yan, *Psychedelic Bamboo 4*, 2009, c-print, 120 x 90 cm

6 Gade, *Precious Objects* (detail), 2007, stone pigment and gold on fabric, 200 x 115 cm

7 Ai Weiwei, *Sunflower Seeds*, 2009, ceramic, 500 kg