



A stunning compendium of the best in contemporary Chinese art

Since the turn of the 21st century, China has been the site of one of the most astonishing explosions of creativity in modern times.

The White Rabbit Collection, based in Sydney, Australia, is committed to recording this artistic boom and sharing it with the world.

In 400 pages of superb colour, *The Big Bang* showcases the work of seventy-five of China's most vibrant artists. They range from celebrities like Ai Weiwei and Lin Tianmiao to young artists, like Cong Lingqi and Dong Yuan, who have barely embarked on their careers.

The book is written by Elizabeth Keenan, with contributions by Australian critic John McDonald. It includes introductory essays by McDonald, artist Wang Zhiyuan, and critics Huang Du and Pi Li.

With fascinating biographical details and extraordinary close-up photographs, *The Big Bang* will surprise even those who know the artists and their works well. For those who don't, it will be a revelation.

Cover image: Chen Fei, *Beyond Satisfaction 2005 No. 3*, 2005

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陈海燕
CHEN HAIYAN

In 1978, Chen Haiyan discovered that a full career in the West would not be the only way to make a mark. She began to work in the West, but she found that the West was not the only way to make a mark. She began to work in the West, but she found that the West was not the only way to make a mark. She began to work in the West, but she found that the West was not the only way to make a mark.

Created by Chen Haiyan, 2004, 100x100cm

陈文博
CHEN WENBO

When Deng Xiaoping's China was, for a time, a dictatorship of the masses, individuals and self-expression were frowned on. Quaintness, eccentricity and individuality that attracted attention were punished by criticism or worse. People were judged by how well they reflected themselves, how they fit in with the crowd.

Created by Chen Wenbo, 2004, 100x100cm

陈文令
CHEN WENLING

When China started to liberalize in 1978, Mao Zedong was faced with the Red Guard Red Sun, and artists could no longer express their ideas through the Red Guard. They had to find a way to express their ideas through the Red Guard. They had to find a way to express their ideas through the Red Guard.

Created by Chen Wenling, 2004, 100x100cm