



With a four-storey public gallery a few blocks from Sydney's Central Station, **THE WHITE RABBIT COLLECTION** is one of the world's most significant collections of contemporary Chinese art. Founded and entirely funded by the philanthropic Neilson Foundation, it focuses on works produced after 2000.

White Rabbit's origins go back to the late 1990s, when Judith Neilson engaged Wang Zhiyuan, a Beijing artist living in Sydney, as her art tutor. After moving back to China a few years later, Wang introduced her to the astonishing artistic renaissance being fuelled by the country's economic boom. On her first trip to Beijing, Judith Neilson bought a few works, but she soon ran out of places to hang them. "Later, I started thinking, It would be wonderful if we could have a space to show what contemporary Chinese art really is," she recalls. So she and her husband Kerr Neilson, a funds manager, decided to open a public gallery.

Opened in August 2009, the White Rabbit Gallery has fast established itself as one of Sydney's most popular art venues. The Collection now contains the work of more than 200 artists and is still growing. Since the Gallery can hold only a fraction of these works, its entire contents are replaced with a new exhibition every six months.

"The size and personal nature of the collection makes White Rabbit unique in Australia," says manager Paris Neilson. "The fact that we aren't beholden to anyone else for funding gives us enormous freedom in both selecting and displaying the art."

The Neilson family are committed to making White Rabbit a place where everyone will feel welcome. As well as regularly changing exhibitions, the Gallery has an extensive library on Chinese art and culture and hosts regular discussions on Chinese art, books and films. Visitors can also enjoy a range of fine Chinese teas and home-made dumplings in the Gallery's tea house. **The Gallery is open from Thursday to Sunday, 10 a.m. to 6 p.m., and admission is free.**



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White Rabbit Gallery

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